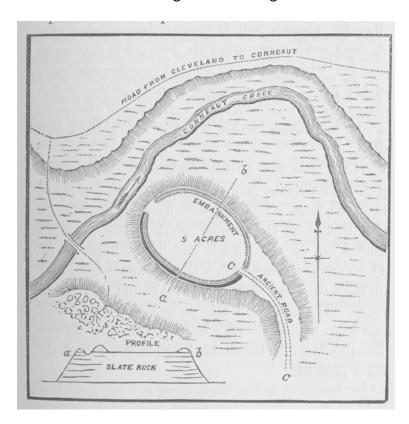
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**Figure 39**. The bend in the Conneaut River where Spalding places the cavernous hill from his *Stories from Lost Manuscripts Found*. Spalding imagines that the ancient fort, like the Temple of Solomon, was built atop a cave containing the golden plates and the wisdom of the ages—a clear allusion to the founding myth of Royal Arch Masonry.