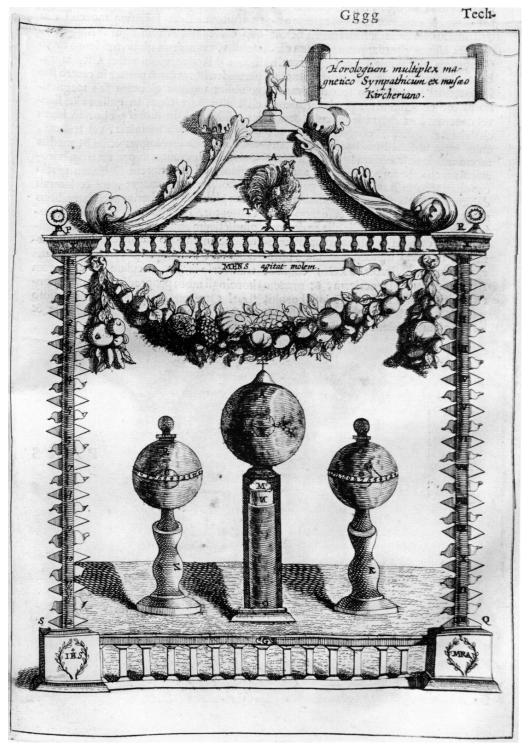
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**Figure 11**. A stage on which Kircher presented an exhibit of three glass and metallic balls. Each contained an internal pointer of some kind and writings or depictions on the surfaces of the spheres. Magnets, hydraulics, gears, pumps, and pulleys were hidden from view.